Governor Wentworth
ARTS Council
PO Box 1578
Wolfeboro, NH
03894

Governor Wentworth Arts Council

SUMMER 2017

wolfeboroarts.org

A quarterly publication for members and arts supporters

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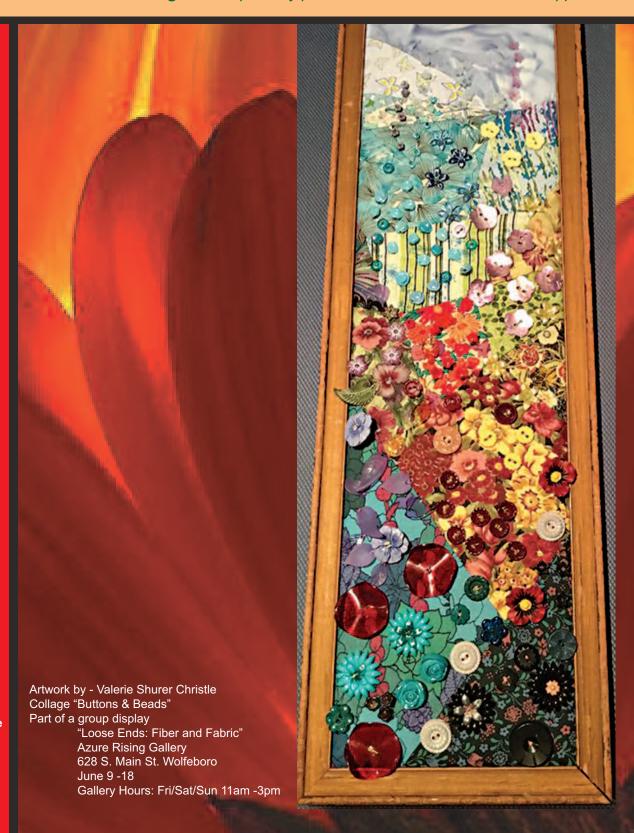
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Thank you to our member artists for image use of your work in this issue:

Valerie Shurer Christle Martha Koons Polly Cain Helene Pierce Diane Simpson



MESSAGE from the Co-Presidents

Halleluiah! The Lakes Region finally got nice, hot weather with temps in the 90's! After those temps, everything seemed to POP open; the lilac bushes, blossoms on fruit trees, and even the lawns started to grow rapidly. We hope this newsletter finds all our members enjoying themselves, either gardening or just plain sitting around with a glass of lemonade.

Our membership chair, Jeannette D'Onofrio, has mailed out renewal membership forms and lots of information for upcoming events. Have you ever wondered what you receive back for paying the \$25.00 dues? Well, we came up with 4 good reasons for paying the dues every year:

- 1. Members interested in participating in Priscilla Hodges workshops receive a member discount.
- 2. Members can exhibit in the yearly art exhibit in the Wolfeboro Library during the month of November.
- 3. Members can exhibit framed art at Meredith Village Savings Bank and/or Huggins Hospital when space is available.
- 4. Members can participate on a number of committees.

On Tuesday, June 20 we will have our Pot Luck Supper/Annual Meeting/Art Supply Sale meeting from 6:00-9:00 at the First Congregational Church in Wolfeboro in their lower level. Bring a Pot luck dish (casserole, fruit, rolls/butter, dessert to share), art supplies you no longer want or use anymore to share with others, and plan on voting in new officers for 2017-2018. Any questions, call Jerome Holden, Chairperson at 569-5335.

The PAINT Wolfeboro committee is planning this year's event! If you would like to help out, contact either Debbie Hopkins 603-569-4994 or Madelyn Albee 603-569-1701. We can always use extra hands.

Keep an eye out for the membership mailing and if for some reason you don't receive it and want to join, call Jeannette D'Onofrio at 569-0078 or email: j@virgodesignstudio.com

Polly and I look forward to seeing a large group for the Pot Luck Supper. The last time we had one was in 2015 at Camp Lawrence in Tuftonboro. The food was terrific and there were very few duplicates. Members brought their supplies they no longer wanted – remember, whatever you bring and doesn't get scooped up, you have to take back home with you.

Our best to each of you,

Diane Simpson and Polly Cain *Co-Presidents*

OFFICERS 2017-18

co-Presidents
Diane Simpson
Polly Cain

Vice President

Secretary Judi Lemaire

Treasurer
Jerome Holden

COMMITTEES

Membership & Marketing Jeannette D'Onofrio

PAINT Wolfeboro
Madelyn Albee & Debbie Hopkins

Priscilla Hodges Scholarship

Nancy Piper
Treasurer: Suzette Winchester

GWAC ART-Displays

Debbie Hopkins & Martha Koons

Art in the Library Betty Brown

Grants to
Schools & Libraries
Diane Simpson

TABLESCAPES
Jeannette D'Onofrio

Newsletter/eART Clips

Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(Fall Deadline: Sept 1, 2017)



Editorial Credits

Diane Simpson, Polly Cain, Debbie Hopkins, Nancy Piper, Barbara Gibbs, Jeannette D'Onofrio

Photo Credits

Barbara Gibbs, Emily Marsh, Judi Lemaire, Martha Koons, Northeastern Ballet Theatre, The Village Players, Jeannette D'Onofrio

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Rochester, NH 03867
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WHAT'S HAPPENING - local arts

Azure Rising A seasonal, intimate Art Gallery

2017 Summer Schodule

628 South Main Street, Wolfeboro, New Hampshire Workshops, event details, and more online at: azurerisinggallery.wordpress.com

Loose Ends: Fiber and Fabric Art
June 9-18
Recention:

Reception:
Friday, June 9, 7-9pm
Gallery Hours:
Fridays, Saturdays, Sundays 11am-3pm
Workshops and Events:
Pattern Design Workshop, Meditation Event

West Meets Whites: Photography by
Jeb Bradley

June 23-July 2

Reception: Saturday, June 24, 5-7pm Gallery Hours: Fridays, Sturdays, Sundays 12-5pm

Dreams
July 7-16
Reception:
Saturday, July 8, 6-9pm
Gallery Hours:
Fridays, Saturdays, Sundays 1-6pm
Workshops and Events:
Dreamwork with Barbara Bradley Rutz

Beyond the Visible July 21-30 Reception and Art Walk: Saturday, July 29, 5-7:30pm

Gallery Hours: Fridays, Saturdays, Sundays 11am-4pm

Workshops and Events: Color Fields



Timeworn II: The Art of Architecture in Decline

August 18-27

Reception and Art Walk: Saturday, August 26, 5-7:30pm Gallery Hours: Fridays, Saturdays, Sundays 11-4pm

Many Hands Make Art Work: Collaborative Works

September 1-10

Opening Reception: Friday, September 1, 5-7pm Gallery Hours:

Workshops and Events: Collaborative Poetry Writing

The Big Little Show: Miniature Artworks
September 15-24 Reception:
Friday, September 15, 5-7pm

Gallery Hours: Fridays, Saturdays, Sundays 11-5pm

Workshops and Events: Artist Talk with Pat Trevisan Woods



September 29-October 1

Reception: Friday, September 29, 5-7pm

Gallery Hours: Friday, Saturday, Sunday 11-5pm ARTWALK
2017

MAY 27

MONTHLY SELF-CUIDED
TOUR OF CALLERIES IN
WOLFEBORO, NH
SEPT 30

LOOK FOR THES MONTH'S SPECIAL EVENTS.
LIVE MUSIC, AND MORE! ONLINE ATI
FACEBOOK COM/WOLFEBORGARTWALK













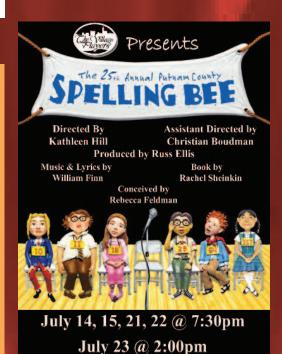






This space is
FREE
for GWAC members,
groups or other
cultural organizations,
who would like to
advertize directly to the
local arts community.
Membership is required.

Download a 2017-18 Membership form from our website: www.wolfeboroarts.org



AT 51 GELNDON ST. WOLFEBORO, NH
Show Sponsored by: Richard J. Neal, DMD & Bruce and Kris Gurall

Additional Material by Lay Reiss
Originally Directed on Broadway by James Lapinn
Originally produced on Broadway by
David Stoot, James L. Nederlander, Berbase Wittman, Patrick Carullo
Berrington Stage Company, Second Stage Theatre



Barbara Gibbs, owner of The Art Place, and Betty Kanca, long time employee, recently received Recertification from the Professional

Picture Framer's Association. Certification by the PPFA is a standard of excellence that is recognized throughout the industry of picture framing. To attain CPF Certification, the

candidate must be active in the picture framing industry with a minimum one year's experience, and pass a written examination. This certification must be updated every 4 years. Betty Kanca has been certified since 1995 and Barbara Gibbs since 2000.



The Art Place is hosting artist **Charlene Lehto** for a gallery show of her watercolor paintings on Saturday, July 22. The

opening reception will be from 4 - 7pm. and the show continues through July 29. Lehto's work is known for her sweeping skies, vivid colors, and enchanting depictions of New England countrysides and ocean views. Look at more of her work online at:





Save the date for Peter Ferber art demonstration during Wolfeboro ART WALK on Saturday, June 24th at The Art Place. Peter will be doing cut paper/watercolor from 5-7:30pm.

Beloved local artist Peter Ferber will have his semi-annual gallery show of new original artwork starting Saturday, Aug.12, with an unveiling and reception starting at 9:30am. Ferber is known for recreating local views of the Lakes Region with precision detail. Peter recently appeared on NH Chronicle.



GWAC MERIT SCHOLARSHIP AWARDED

The Governor Wentworth Arts Council Merit Scholarship \$500 winner for 2017 for the Visual Arts Award is **Kendra Ladd** of Tuftonboro. Kendra will be graduating from Kingswood High School this year and attending Plymouth State University in the fall. There she will major in Art Education K-12. While attending KHS, she has studied Drawing & Design, Sculpture 2 and AP Studio Art: Drawing. She is a hardworking, talented and motivated student. Congratulations Kendra!





GWAC DISPLAY SPACE OPEN...

from Debbie Hopkins

GWAC member artists are welcome to display their work on the Huggins Hospital wall, designated for our organization, or on the front lobby walls of Meredith Village Savings Bank in Wolfeboro. These very public walls do get a lot of attention. (We sold three paintings over the course of the winter from the hospital wall and one from the bank.)

July and August will be Member's Shows at both the bank as well as the hospital. Members may bring one piece to each location once the "take down" date has been set and sent out.

There are certain procedures the artist and the buyer ahere to. It is ideal if the buyer can wait until the exhibit comes down, otherwise the artist is responsible to hang another piece in its place. Each artist is responsible for handling the sale and filling out a form which goes to the GWAC treasurer. The artist will receive 80% of the sale and the Arts Council 20%. Coordinator, Debbie Hopkins, has the forms and can make the necessary phone calls to bring the artists and the purchaser together.

Contact either of us for help placing your artworks. Debbie Hopkins (603)569-4994 or Marty Koons (603)515-0072.

PAINT Wolfeboro & Priscilla Hodges Workshop



Join us Wednesday, August 16, 2017 (rain date Thursday, Aug. 17) for a day of plein air painting in Wolfeboro, NH

Set up your easel downtown, along the shore of Lake Winnipesaukee, or on one of Wolfeboro's scenic walking trails

10am to 4:30pm (Registration begins at 8 - 9am at the Community Bandstand in Cate Park) Paintings can be purchased throughout the day on-site as well as from 3 - 4:30pm in the park

S15 Advance Registration Fee (S20 Day Of Registration) includes:

· coffee and muffins at registration runners provide water and break coverage throughout the day first time participants will receive a logo T-shirt

Artists set the prices for their work and keep 60% of any sales

40% goes to the Governor Wentworth Arts Council to support arts programming in local schools and libraries. Artists may also bring two completed local paintings to offer for sale in Cate Park. Unsold works remain the property of the artist. A detailed schedule for the day will be sent to you upon registration.

8th Annual PAINT WOLFEBORO

Join us for a day of plein air painting downtown Wolfeboro. Download a Registration form on the website: wolfeboroarts.org



Leslie Hudson-Tolles - September Artists Workshop thru the Priscilla Hodges Scholarship Fund

The Governor Wentworth Arts Council's Priscilla Hodges Scholarship Fund will be sponsoring a Fall Artist's Workshop at Camp Belknap on the shores of Lake Winnipesaukee in Tuftonboro. The workshop will be held September 18-20 (Monday through Wednesday) from 9AM to 4PM each day. The artist instructor will be Leslie Hudson-Tolles from Cleveland, North Carolina. She graduated Summa Cum Laude with a B.S. from the University of Bridgeport CT and earned a M.S. at Southern Connecticut University with post graduate work in printmaking. Hudson-Tolles was named Art Educator of the Year in 1991 (CT) and in 2001 received the Distinguished Educators Award from the Connecticut Alliance for Arts Education.

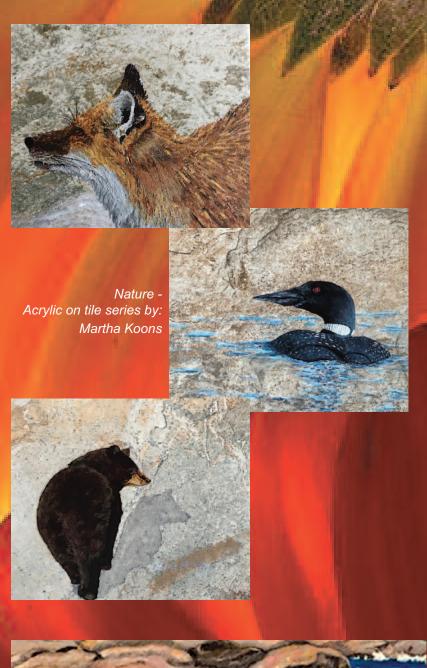
She has been an art teacher for 40 years and a practicing artist in her own right using a variety of media. She conducts adult art classes at her home studio in addition to teaching Art at Scared Heart School and the Barnabus Program in Salisbury, NC. Her work can be found in collections and galleries around the country and has been featured on the covers of many magazines such as The Chronicle of the Horse, Equine Images and Horseman's Yankee Pedlar. She is experienced in many media but says, "I find it limiting to define my art by media or a subject matter. I love having my tool box filled with pastels, paints, ink, colored pencils and clay. I love the differences- different textures, surfaces, techniques." Her work can be seen on her web site: www.lhudson-tolles.com.

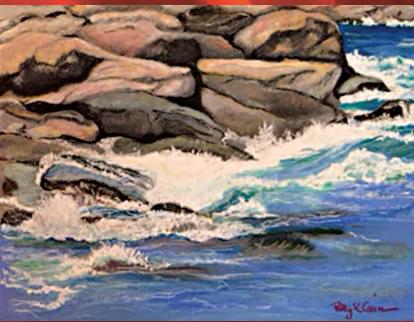
She entitles her workshop, "Beginning with an Inkling of the End in Mind". The intent of this unique workshop is to "facilitate participants in taking their art to the next level whether it be in composition or color or exploration of media." Instead of focusing on one particular media for all, she will focus on the individual artist and their chosen medium. She plans on "providing them with composition techniques and "fixes" as well as a tool box of trouble shooting shortcuts gleaned from her 40 plus years of helping artists of all ages and from her career as a fine artist." It will be a user friendly workshop where EVERY artist is encouraged to pursue their individual path and all interested artists from beginner through the advanced are welcomed. There will be demonstrations and plenty of one on one time....and fun!!

A registration form is available on GWAC's website: www.wolfeboroarts.org. The cost is \$150 for GWAC members and \$200 for non-members. Participants will bring their materials of choice and will also supply their own lunch each day. Water, coffee and morning snacks will be provided.

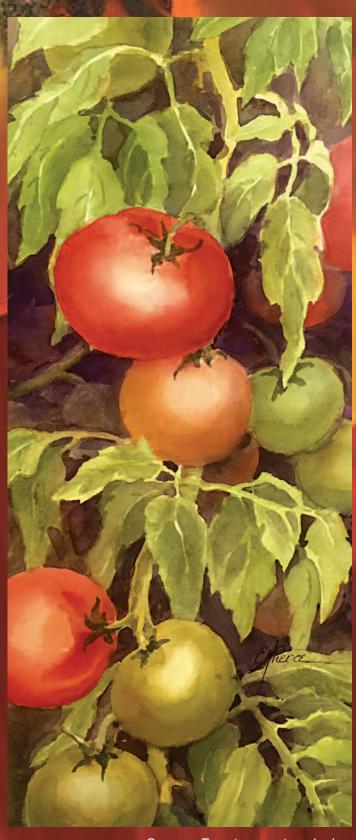
If interested in this workshop please download an application form and send it along to: Nancy Piper, Box 14, Ctr. Tuftonboro, NH 03816 with your check made out to: The Priscilla Hodges Scholarship Fund. Nancy can also be reached at: nancypiper6@gmail.com with any questions. Registration is limited to ensure individual attention and the quality of instruction. Sign up is first come first serve and a wait list will be compiled.







"Rock Bound" pastel by: Polly Cain



Summer Tomatoes, watercolor by:
Helene Pierce
Local artist Helene Pierce will be doing
a watercolor demonstration at the
Art Place during ART WALK, Saturday
August 26. A local talent of Wolfeboro,
Helene is known for her beautiful
watercolor still lifes and landscapes

regional EXHIBITIONS & MUSEUM SHOWS

CURRIER MUSEUM #ART

ART CENTER

HOURS: Sun-Mon, Wed-Fri 11am-5pm

currier.org Manchester, NH

June 10, 2017 - September 4, 2017

New Hampshire's **Varujan Boghosian** (b. 1926) has created a singular niche for himself in the contemporary art world. His work challenges the viewer to look at common objects in new ways by presenting them in unique contexts. Boghosian takes on universal themes such as love and death, and success and failure, often through the lens of mythology. A master draftsman,





watercolorist and sculptor of found objects, he creates works of art that are often thought-provoking or subtly humorous. This exhibition draws primarily from the artist's collection, presenting 60 works of art that range from early, abstract prints to the present day.

This exhibition is sponsored by the Jack and Dorothy Byrne Foundation.

Image credits: Varujan Boghosian, Above and Below, 2011, Collage, 19 7/8 x 15 3/8 in., Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2015.30.3. Varujan Boghosian, June 16, 1980, Collage, 14 x 8 7/8 in., Museum Purchase: The Henry Melville Fuller Acquisition Fund, 2015.30.2.



ADMISSION

\$15 | adults

\$13 | seniors

\$10 | students with valid i.d.

Children 14 and under are Free on Friday evenings from 4 to 8pm. Free for members

PORTLAND MUSEUM of ART

Portland, ME portlandmuseum.org

Hans Hofmann (1880-1966) is deservedly acclaimed as both a giant of post-war 20th century abstraction and one of the most influential teachers of the modern era. Yet depsite the esteem in which Hofmann is held and the increasing attention being paid to his achievement, one aspect of his work remains little known: his works on paper. The omission is particularly surprising, since working on paper was integral to both Hofmann's practice and to his evolution.

Image: Hans Hofmann (United States, born Germany, 1880-1966), Construction, 1948, ink and oil on paper mounted on board, 17 $1/4 \times 14$ inches. Whitney Museum of American Art, New York



