

Governor Wentworth
ARTS Council
PO Box 1578
Wolfeboro, NH
03894

Governor Wentworth Arts Council

AUTUMN 2017

wolfeboroarts.org

A quarterly publication for members and arts supporters

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*Thank you to our
member artists
for image use
of your work in
this issue:*

**Becky Bense
Emily Marsh
Jeannette D'Onofrio
Art&Bloom
Participants**

Governor
Wentworth
Arts Council

cordially invites

All Members and Friends to

*the
Annual
Artists' Reception*

(A celebration of GWAC members' artwork)

at

*The Wolfeboro Public Library
259 S. Main St. Wolfeboro, NH*

on

**Sunday, November 5, 2017
2:00 - 4:00pm**

*To help prep or donate baked goods contact
Ilona Train 569-4265 or choochoonh@gmail.com*

*To display your work
call Suzette Winchester 569-3372*

wolfeboroarts.org

NOVEMBER ANNUAL ARTIST MEMBERS' RECEPTION

Please place on your calendar Sunday, November 5th from 2-4 pm to attend the GWAC Fall Art Reception. This event is always held at the Wolfeboro Public Library.

The library staff kindly make this location available to us each year.

This year, Ilona Train is the chairperson for setup and refreshments and Suzette Winchester has again offered to be responsible for hanging the exhibit. All current (dues paid to date)

GWAC members are invited to exhibit one piece of art to be hung during the month of November, 2017. You must inform Suzette if you wish to hang a piece as she will be creating the professional labels to be hung with them. Suzette will be sending out more information as we get closer to the event via eART Clips from Jeannette D'Onofrio, Marketing chair.

Suzette can also use your help to assist hanging the exhibit.

Please contact Ilona Train, Refreshments 569-4265 choochoonh@gmail.com

Contact Suzette Winchester, Exhibit 569-3372 dlauwinchester@gmail.com

Look forward to seeing you on November 5th! *Ilona Train*

MESSAGE from the Co-Presidents

Happy Fall 2017,

We are so thankful for the crisp, clear fall days and evenings with a hint periodically of those Indian Summer days too.

Our September 7 Board/Steering Committee meeting was such a positive one; we left feeling so positive and excited about the future months ahead. It is such a pleasure to work with such a fantastic group of members.

Paint Wolfeboro held on Wednesday, August 16 was a huge success; They sold 7 paintings, had 22 artists who painted and mother nature provided us with a glorious day of sunshine and a gentle breeze. Thank you Madelyn Albee and Debbie Hopkins for chairing this event.

The Priscilla Hodges workshop being held at Camp Belknap, September 18, 19 and 20 has over 13 artists registered. Please join us at 9:30am each morning for a demonstration by workshop leader Leslie Hudson-Tolles for a fee of \$10. The demonstrations are open to the public as well as GWAC members. Thank you Nancy Piper for all your work involving the workshop.

The Annual Fall Reception at the Wolfeboro Public Library will be held on Sunday, November 5 from 2 - 4pm. Join us then and get to view GWAC art work hanging on the wall and hear about Liz Helfer's experience as a Priscilla Hodges Scholarship winner. We will have a brief (very brief) meeting and hope that everyone brings a friend who will decide to become a GWAC member. Thank you Ilona Train for heading up the reception details and to Suzette Winchester who will be hanging the art work at the Library.

GWAC will celebrate its 50th Anniversary during 2018. Di Simpson will be chairing an event where the public and GWAC members can come and celebrate. The committee (Marty Koons, Polly Cain, Jerome Holden and Jeannette D'Onofrio) will begin meeting in January 2018. Di is looking for 3 more committee members to aid our efforts. Give her a call at 662-2131 if interested in planning an anniversary celebration.

We look forward to 2018 and all the upcoming events!

Happy Autumn,
Di Simpson and Polly Cain, *Co-Presidents*

OFFICERS 2017-18

co-Presidents

Diane Simpson
Polly Cain

Vice President

Elizabeth Helfer

Secretary

Judi Lemaire

Treasurer

Jerome Holden

COMMITTEES

Membership & Marketing

Jeannette D'Onofrio

PAINT Wolfeboro

Madelyn Albee & Debbie Hopkins

Priscilla Hodges Scholarship

Nancy Piper

Treasurer: Suzette Winchester

GWAC ART-Displays

Debbie Hopkins & Martha Koons

Art in the Library

Betty Brown

Grants to Schools & Libraries

Diane Simpson

TABLESCAPES

Jeannette D'Onofrio

Newsletter/eART Clips

Jeannette D'Onofrio

Email Art News to:

j@virgodesignstudio.com

(Winter Deadline: Dec 1, 2017)



Editorial Credits

Diane Simpson, Polly Cain,
Ilona Train, Nancy Piper, Sharon Allen
Jeannette D'Onofrio

Photo Credits

The Village Players, Friends of Music,
Kingswood Theater,
Azure Rising Gallery, Emily Marsh,
Judi Lemaire, Martha Koons,
Jeannette D'Onofrio

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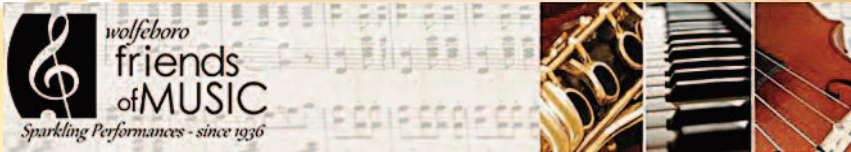
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WHAT'S HAPPENING - local member arts events



Ted Vigil: A John Denver Tribute

Sat. Sept. 30 - 7:30pm

Brewster's Anderson Hall
205 S. Main St. Wolfeboro

Internationally recognized as the foremost interpreter and performer of the legendary music of John Denver, Ted Vigil brings his reincarnation of Denver's music to our stage for an evening of enchantment.



The Dartmouth Aires

Sat. Oct. 28 - 7:30pm

Brewster's Anderson Hall
205 S. Main St. Wolfeboro

For over 60 years, the Dartmouth Aires have established themselves as a landmark of musical excellence, high energy performance and outrageous comedy. The Dartmouth Aires have earned the status as one of the nation's most recognized all-male collegiate a capella groups.



Tickets available at the door or online: wfom.org

Meredith Willson's THE MUSIC MAN

Book, Music and Lyrics by:
MEREDITH WILLSON
Story by:
MEREDITH WILLSON and
FRANKLIN LACEY

Directed by Rosemary Lounsbury

SPECIAL START TIME:

November 3,4,10,11 7:30pm
November 5 and 12 2pm

at The Village Players Theater on
Glendon St., Wolfeboro



THE MUSIC MAN
Is presented through special arrangement with Music Theater International (MTI).
All authorized performance materials are also supplied by MTI - 421 Blvd 54th St. New York, NY 10019
www.MTIshows.com Tel: (212) 541-4684 Fax: (212) 397-4684

the Painted Pumpkin PATCH CONTEST

Saturday, Oct. 7 - 10am to 3pm
(Rain Date Oct. 8)

PAINT a PUMPKIN at home
Enter Your Creative Pumpkin
*Register to Participate \$5

*Download Registration on Facebook or pick up at Durgin Green that day!
Downtown at Durgin Green, Wolfeboro, NH
Deliver Your Pumpkin 10am - 12noon / Judging at 12noon
WIN Prizes!

Live music by Julia Velie
sponsored by J C Signs & VIRGODESIGN

Delectable Desserts for Sale by Gina's Cucina & more

event sponsored in part by
WOLFEBORO CULTURAL COLLABORATIVE
and The Wright Museum of WWII

Kingswood Theater
presents



The
Addams
Family
A NEW MUSICAL
COMEDY

November 16 - 18 @ 7pm
& November 19 @ 2pm

in the Kingswood Arts Center
Tickets available online at kingswoodtheater.com
and at Blacks Gifts and Paper

Priscilla Hodges Scholarship Awarded to Emily Marsh

The Governor Wentworth Arts Council's Priscilla Hodges Scholarship recently awarded GWAC member Emily Marsh a scholarship to attend a Representational Oil Painting class at Sanctuary Arts in Elliot, Maine.

Emily received her BFA in Illustration from the New Hampshire Institute of Art (2014). She has continued her career in illustration, working for clients including John Wicks Presents, New Hampshire Opera and Lite4Nite. She also self-published a calendar via Kickstarter (2015). Her work has been exhibited in Maine and New Hampshire and she received a "Visitor Pick" award for her work in "42 Artists 84 Views" in Portland, Maine (2016). Emily is also a curator at the local Azure Rising Gallery in Wolfeboro. - CONGRATULATIONS EMILY!

For information on how to obtain a scholarship visit: wolfeboroarts.org and click on the Priscilla Hodges Scholarship informational link



Sample of work from instructor Sean Beavers, who will be teaching the Representational Oil Painting class.

GWAC Board for 2017-18

A new board of GWAC members was unanimously voted in at the June Potluck supper. Co-Presidents Diane Simpson (not pictured) and Polly Cain will resume the helm, newly elected Elizabeth Helfer is Vice President, Jerome Holden stays on as Treasurer as well as Judi Lemaire, Secretary. Committee Chairs will remain with the exception of Paint Wolfeboro - only Madelyn Albee will continue on as chair. We are looking for a person or two to take over the Priscilla Hodges Scholarship chair from Nancy Piper. Please contact her: nancypiper6@gmail.com if you have interest in that position.



Photo (left to right): Elizabeth Helfer, Jerome Holden, Polly Cain & Judi Lemaire

Azure Rising

A seasonal, intimate Art Gallery

2017 Summer Schedule

628 South Main Street,
Wolfeboro, New Hampshire
Workshops, event details, and more online at:
azurerisinggallery.wordpress.com



Artumnal

September 29-October 1

Reception:

Friday, September 29, 5-7pm

Gallery Hours:

Friday, Saturday, Sunday
11-5pm

ARTUMNAL at Azure Rising Gallery
September 29 - October 1 with an opening reception
Friday, September 29 5-7pm

Gallery hours after opening: Friday-Sunday 11-5pm

For more information visit: azurerisinggallery.wordpress.com

Join Azure Rising Gallery for ONE WEEKEND ONLY to celebrate "Artumnal": the harvest of this summer's freshest local art. A wide spectrum of works ranging from a quietly poetic deer sculpture by Sally Cornwell, to a spread of flashy, dramatic book covers by Emily Marsh will coat the gallery walls.



Image: Way of Kings by Emily Marsh

Contact Emily: emily@emilymarshillustration.com

Photos by Martha Koons
and Judi Lemaire

8th Annual PAINT WOLFEBORO

Wrap Up observation from a participant on Wed. Aug. 16

**PAINT WOLFEBORO – blog
RENEWAL, REJUVENATION, AND PAINT-OUTS**

By Sharon E. Allen on 8/19/2017 6:25:35 PM

Every diehard plein air painter that I know has, at one time or another, said the same things to me: that it feels great to be out painting if s/he hasn't been out in awhile, that s/he begins to get cranky after a certain length of time of not getting out to paint even if s/he has been painting in studio, and that being out in the field to paint brings a renewal and rejuvenation of spirit, and a renewed sense of balance and harmony.

Paint-outs, whether they are one day or multi-day, CAN be a source of stress if there is a wet painting sale at the end of the event or if there is competition of any kind for awards. The participant may feel the pressure to create a precious masterpiece within the allotted time, and may become overly frustrated by unexpected equipment malfunctions or other hindrances like umbrellas spinning and tilting, people or vehicles suddenly obscuring the view, or discovering that one has forgotten to pack a key component of painting - like brushes or medium. It CAN be stressful, but it can also be rejuvenating at the same time.

This week I had the opportunity to participate in an event called **Paint Wolfeboro**, which has been hosted/sponsored by the Governor Wentworth Arts Council for the past 5 years or so. This is not a big event, although it has grown over the years and has potential to continue growing, and it doesn't have vigorous sales, but it is one of the nicer events. It's a fund-raiser for the Arts Council. Participants pay a registration fee and a %age of selling price when a painting sells. The people on the committee are friendly and helpful and have always been open to suggestions for improvements. On check-in, each pre-registered participant gets a little goody bag with bottled water, fruit, granola bars, etc, and a name tag. First time participants also get a Paint Wolfeboro T-shirt. They used to give a T-shirt to everyone but started giving just to new participants when it was pointed out that some folks already had 3 or 4. Check in as at the gazebo in Cate Park, a lovely little park right at the main boat docks. There's free coffee and muffins or some breakfast-type goodies, and participants are welcome to stay in the park or paint anywhere around town. If you let them know where you'll be, they have runners who will bring you water or stand guard of your equipment so you can make a lunch or pit-stop run. There's an EZup with racks for framed paintings done prior to the event, and racks for hanging the new wet paintings. The date has changed several times as they try to find the time that works best: it's been in August, in September, on a weekend, and on weekdays. Each has its own good and bad points as far as attendance and weather, but the point is that they're flexible and trying to find the BEST date and they are very receptive to other comments as well.

Even though it's an event with a wet painting sale at end of day, being near the lake and chatting with both locals and tourists while painting some stunning subject matter is, overall, rejuvenating. There's something, at least for me, about being near water and feeling the breeze and sunshine that just restores peace to my being. Mountain views work too - and in Wolfeboro the mountains loom over the lake (in some locations) making it doubly breathtaking! And that may just be the key ... that breath-taking, deep breathing, take it all in kind of breathing that makes plein air painting so rejuvenating!



GWAC Member Event News



GWAC Members Participate in Alton Rotary PAINTED BUTTERFLY Contest

Recently, President Diane Simpson painted a wooden butterfly. (photo on left) Jerome Holden also painted a butterfly (seen on right). The blank butterflies were supplied by the Alton Rotary as a fundraiser event. Sponsors underwrote the individual butterflies or people made purchases of them during the viewing event in Alton, NH. Prizes were given to the winners... stay tuned for next year's event!

Do you have art news coming up this winter and want your fellow members to come and attend, view or just know what you are creating... well then, tell Jeannette about it via email j@virgodesignstudio.com and she will be sure to get it in the next issue

**DEADLINE
DECEMBER 1, 2017**

Have Knots

TRUNK SALE 50% off
GWAC member Jeannette D'Onofrio is having a **ONE-DAY-ONLY** Sale of her contemporary hand knits. One size fits most.
~ Alpaca, Wool, Cotton & Acrylic blends ~
Final sales, cash & checks only.
Refreshments served.
Sat. Oct. 28 / 12noon - 4pm
17 Grove St. Wolfeboro
For more info. call 603-569-0078



Floral Interpretations of original artworks by GWAC members on Sat. June 10 at the Wolfeboro Town Hall was a huge success! ...hope you were able to catch it? This event has no chair for the coming season, so it has been suspended. If you would like to chair and continue this event please contact Polly Cain, 603-569-1190



Photos by Martha Koons and Judi Lemaire



CURRIER MUSEUM of ART ART CENTER

HOURS: Sun-Mon, Wed-Fri 11am-5pm
currier.org
Manchester, NH

The Paris of Toulouse-Lautrec: Prints and Posters from the Museum of Modern Art Sept 30, 2017 - Jan 7, 2018

Henri de Toulouse-Lautrec's instantly recognizable posters are fixtures on the walls of millions of homes worldwide. Although the original works of art are more than 100 years old, their continued prevalence is a reminder of the influence he continues to have on art, and especially graphic design. Lautrec's often colorful lithographs reveal the enduring beauty of Paris. They also feature the city's more shadowy figures, whose lives the artist celebrated through his art. Drawn from the collection of the Museum of Modern Art, the Currier's exclusive New England presentation will present more than 100 posters, prints and illustrated books.

Henri de Toulouse-Lautrec (French, 1864–1901), *La Troupe de Mademoiselle Églantine (Mademoiselle Églantine's Troupe)*, 1896, Lithograph, sheet: 24 1/4 x 31 1/4 in. (61.6 x 79.4 cm), The Museum of Modern Art, New York. Gift of Abby Aldrich Rockefeller, 1940, Photograph: Thomas Griesel.



Monet: Pathways to Impressionism ...July 1, 2017 – Nov 13, 2017

One of the Currier's most beloved paintings, Claude Monet's *The Bridge at Bougival* (1869), is recognized as one of only a handful of early pictures that foreshadow Monet's development of impressionism. For the first time, *The Bridge at Bougival* will be on view with three other Monet masterpieces, each representing a milestone in the artist's career, including the Kimbell Art Museum's stunning 3' x 5' canvas, *La Pointe de la Hève at Low Tide* (1865), the painting that launched Monet's career at the 1865 Paris Salon.

The MFA Boston's *Cap Martin* (1884) is masterful in its rendering of the play of light across the Maritime Alps and the sandy and rocky foreground, and *Charing Cross Bridge* (1900) is a departure from Monet's fully mature impressionist works, evoking the mood of place without relying on dramatic effects.

Image credit: Claude Monet, *The Bridge at Bougival*, 1869, oil on canvas, 25 3/4 in. x 36 3/8 in. Museum Purchase: Currier Funds, 1949.1



Portland, ME
portlandmuseum.org

PORTLAND MUSEUM of ART

A New American Sculpture, 1914-1945: Lachaise, Laurent, Nadelman, and Zorach is the first exhibition to investigate the integral relationships between modernism, classicism, and popular imagery in the interwar sculpture of Gaston Lachaise, Robert Laurent, Elie Nadelman, and William Zorach. The exhibition, co-organized by the Portland Museum of Art and the Amon Carter Museum of American Art, will explore how this circle of European-born artists became preeminent figures of modernism in the United States. By juxtaposing their works, *A New American Sculpture* will reveal the confluences of sources—from archaism and European avant-garde art to vernacular traditions and American popular culture—that informed these artists' novel contributions to the history of sculpture. Assembled from public and private collections, this exhibition of approximately 60 sculptures and a number of preparatory drawings will address the remarkable affinities between the oeuvre of four divergent personalities, who redefined sculpture's expressive potential during the turbulent interbellum period.

Image: Gaston Lachaise (United States, born France, 1882-1935), *Woman Seated*, modeled 1918, cast 1925, bronze with nickel plate, 12 inches high. Amon Carter Museum of American Art, Fort Worth, Texas

1914-1945 A NEW AMERICAN SCULPTURE LACHAISE, LAURENT, NADELMAN, AND ZORACH





Rebecca Bense : 10" x 14" watercolor on arches 140 pound paper.

Title : Schoodic Point Colors

Contact her : rebecca.s.bense@gmail.com