

Governor Wentworth  
ARTS Council  
PO Box 1578  
Wolfboro, NH  
03894

# Governor Wentworth Arts Council

FALL 2020

wolfboroarts.org

*A quarterly publication for members and arts supporters*

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One of the student winners in our Visual Arts Fund Award  
- **Hope Drenning**  
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# MESSAGE from the President

## AUTUMN AT OUR DOOR

Well, we seem to be back in the same position as this past summer - The pandemic is keeping us away from our usual celebrations. Our Fall gathering is put on hold till regulations permit our socializing in the future. We have become pretty well adept in using "ZOOM" meetings on line and virtual event viewing as well. Technology is in use on a daily basis for many of us.

We had planned on voting in a new and repeat officers at our November meeting, however, we may be holding firm with the current seats on our Board till next year. I truly would like to find a co-President to work with me into 2021 so that I may step down by 2022.

Please continue to send your photos of artworks to Jeannette; [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com) and she will post them in our regular eART Clips. Jeannette wants to remind you that the Membership renewal for 2021 will be in the postal mail to you by late fall and our PayPal service will be in place to receive your payments from our website by December. [wolfeboroarts.org](http://wolfeboroarts.org)

Included in this newsletter is a soul-filled remembrance of long time GWAC member Madelyn Albee, fresh new artwork from our student winners of the Visual Arts Awards, and more artworks by our members.

We also invite you to travel downtown Wolfeboro this fall and view the 3-dimensional art by member Kim Bartenhagen, in the window of the Gun Closet (across from Schooner Greens & Rethreads near Dockside). All artwork is for sale. If you have interest in displaying your work for the winter months, please contact Jerome 603-569-5335 or [signpro@jcsigns.com](mailto:signpro@jcsigns.com). Huggins Hospital and the Wolfeboro Library is happy to host our artists... see the article by Debbie Hopkins pg.4.

Wishing you all the best through the fall season. Please keep your art going with inspiration from our fall colors popping.

best regards,  
Jerome Holden,  
President GWAC 2020

*"The Last Tomato" color pencil sketch by Jeannette D'Onofrio*



## OFFICERS 2020

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Jerome Holden

**Vice President**  
Lauren Hammond

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Judi Lemaire

**Treasurer**  
Lorrie Drake

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**Membership & Marketing**  
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**Priscilla Hodges Scholarship**  
Linda MacDonald

**GWAC ART Displays**  
Debbie Hopkins & Martha Koons  
Jerome Holden

**Grants to Libraries  
& Art Education Fund**  
Rebecca Bense

**MASTER CLASS series**  
Jeannette D'Onofrio  
Lauren Hammond

### Newsletter/eART Clips

Jeannette D'Onofrio

### Email Art News to:

[j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

(Winter Deadline: Dec. 1, 2020)

[info@wolfeboroarts.org](mailto:info@wolfeboroarts.org)



### Editorial Credits

Jerome Holden, Charlene Lehto,  
Debbie Hopkins, Nancy Piper,  
Friends of Music, NH Boat Museum,  
Jeannette D'Onofrio

### Photo Credits

Artists' work noted on each page

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## Madelyn Albee... from Charlene Lehto

I just wanted to share with all of you some fond memories of my long-time friendship with Madelyn Albee. Madelyn and I first met in August 1982 when we shared a display area for Artists in the Park. We sat together in an alcove at the top of Cate Park on a perfectly beautiful summer's day, discovered our mutual interest in painting, in books, and in needlework. Instant friendship!

But painting was her first love. Plein air painting, whether it be at the ocean, lake, or a local venue was something she would do on a moment's notice. We painted together finding many local spots around the Lakes Region as well as journeying up and down the Maine coast and even to Nova Scotia.

In Lunenburg, Nova Scotia, her home town, she was well known for her vibrant renderings of the local ports & fishing villages. Regardless of the weather she could find interesting sites, set up in her car if necessary, and sketch and paint. One September we went up to Nova Scotia together to attend a workshop. A hurricane blew through one night to be gone by the next morning. Everyone else was a bit alarmed, but we were excited because we knew the storm would stir up the activity along the shore and make the surf even more interesting! First thing next morning we were out at Blue Rocks taking photos and sketching the wonderfully wild ocean and watching the lobstermen retrieve their pots. A couple of evenings later we took an extraordinary sunset sail on the Bluenose & went out into the bay were able to observe that beautiful & historic town from the water.

Many trips to coastal Maine in all kinds of weather made for wonderful paintings and great memories. One day, in Friendship, Maine, we set up on the shoreline, facing different directions, painted silently and intensely for a couple of hours when suddenly I heard a yelp from Madelyn and turned to see her wade into knee-deep water to retrieve her paint box which the tide had claimed while we were so focused on our brushstrokes we didn't notice the rising water. We laughed for days about that.

Owl's Head, Cape Porpoise, Kennebunkport and New Harbor, Maine were other favorite painting destinations. We found many wonderful fishing villages just short jaunts from the comfortable cottages that we made our temporary homes. We consumed some incredibly delicious seafood, too. I remember cooking lobsters for supper, then sitting in rocking chairs in front of the woodstoves most of the cottages offered and just enjoying the peaceful evenings in front of the fire, & recapping the day's events.

I don't know how many times we visited and painted Pemaquid Lighthouse and views from that vantage point. Beautiful, warm summer days, as well as cold fall days, blustery with slate-colored overcast skies were the backdrop for many paintings from that rocky shore.

Madelyn was also known for her lovely and delicate floral paintings. She had a very light touch with her brush and enjoyed painting intricate lace tablecloths and fabrics as backdrops for her still life pieces. She loved learning about her craft as well, taking workshops from several well-known instructors always learning & trying new techniques.

In 1984 Madelyn, Priscilla Hodges Saunders and I held a wonderful 3-woman show at Priscilla's waterfront home in Melvin Village. "Summerscene" was a delight! To share our work under the beautiful white tents and to be received by so many guests and supporters was truly an experience to remember. Each artist's style so different yet so complimentary as displayed together. In 1986, Priscilla passed over and a scholarship fund was established in her name. Madelyn helped establish that fund. Madelyn was also a great supporter of the arts as well. A long-time member of The Governor Wentworth Arts Council, she worked tirelessly to support *Artists in the Park*, *Paint Wolfeboro*, *First Night Wolfeboro* and *The Priscilla Hodges Saunders Scholarship Fund* as well as many other civic events. She was a dear friend, a wonderful painting companion and will be greatly missed.

A painter sees beyond the clouds,  
Over meadows, lakes and trees  
Into the spirit of all living things  
And with love does render these.  
With the inquisitive eyes of a child  
Discovers mystery and beauty abound,  
Then shares these gifts with colorful strokes  
To remind others of the Light all around.

Charlene Lehto

***In memory of Madelyn's involvement with the GWAC, donations to the Priscilla Hodges Fund are gladly accepted. Please send checks to; GWAC PO Box 1578 Wolfeboro, NH 03894. Please place "in Memory of Madlyn Albee" in the note section. - thank you!***



# GWAC Member Activity

## GWAC ARTISTS Exhibit & Sell Their Work MVS&B & Huggins Hospital

...from Debbie Hopkins

The first of November GWAC artists will hang one piece of their work at our designated location in Huggins Hospital and one piece can be hung for our annual show in the Wolfeboro Library. The exhibit in the Library will be up for only the month of November. The exhibit in Huggins Hospital will be up all fall and winter and come down at the end of April 2021. The glass case is also available for display of 3-dimensional work. If there is an interested patron at the Library wanting to purchase your work, the librarians will give out your artist's card with information so that the exchange can take place outside of the library. There is a percent of the sale which goes to GWAC and the rest to the artist.

Still dealing with the COVID and its restraints, Meredith Village Savings Bank Lobby is not available for our display as yet. The two artists who had planned to be at that location will each be able to have a solo show in the Hospital; Kristina Sakai's work is up for September and Nancy Piper will show her work in October.

Watch for an email with details on the November Library show. If there are further questions call Debbi Hopkins; (603) 569-4994 or Marty Koons (603) 515-0072.

## GWAC ARTISTS Exhibit & Sell Their Work Gun Closet window

...from Jerome Holden

For the months of late Sept, Oct., and Nov. **Kim Bartenhagen** will have the entire window space at the Gun Closet downtown Wolfeboro across from ReThreads near the dockside. Take a walk and view Kim's work. It is a delightful combination of found materials repurposed to creative and whimsical 3-dimensional curiosities. Her work is for sale, please contact Jerome for purchase 603-569-5335. If you would like display space in this location in the winter be sure and call Jerome to reserve your spot.



## Annual Renewal for 2021

....Jeannette D'Onofrio

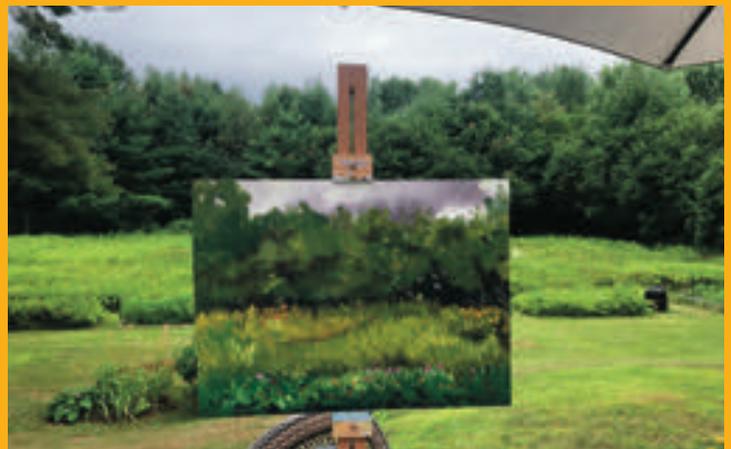
The annual renewal for dues will be mailed out late fall with the expectation for payments to commence as of January 1, 2021. Our dues rate has reverted back to the \$25 for individuals and \$40 for businesses/organizations. Your dues may be paid via PayPal on our website, but please note there is a \$2 fee for that service on line. If you have any questions, please contact me (603)569-0078 or email [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com) - thank you!

## Painting with the Arts Council

The summer looked a bit different here in Wolfeboro, but some things only shift sideways for the arts. The GWAC board has been meeting via ZOOM and planning on upcoming events into the fall season...

"Paint Wolfeboro" was back, but had changed its colors just a bit. Since early July the Governor Wentworth Arts Council has sponsored a weekly schedule of Plein Aire painting locations. This opportunity was open to any member of the Arts Council and is a chance to get together with other like minded artists who enjoy the outdoors with the idea of and capturing the light, colors and beauty in nature on canvas. Each week the group met at a different time and location to have some fun and paint in your choice of oils, acrylic, watercolor or sketching. Any and all levels were welcome to join the group as it is self-guided, but the advice and camaraderie of other artists makes for a fun time. Social distancing protocols were in place.

We would like to invite our members to continue to paint into the fall golden season while the weather is still lovely. Contact the event chair Lauren Hammond, 603-520-1348 for more details. If you are interested in joining the GWAC Paint Wolfeboro Plein Air Painters, you need to be sure you are a current member to participate and be covered under our insurance.



(photo by Lauren Hammond)

## ART ED FUND

Not only has the Arts Council been actively painting out in the public, we are still making sure that our funds are available for individual creative pursuits. Applications for funds are still available through the Art Education Fund. Click on the link "Education Initiatives" from our website [www.wolfeboroarts.org](http://www.wolfeboroarts.org) to fill out an application.

## 2020 Fall Workshops

Preregister for Classes at ArtWorks  
MC/VISA accepted



### 3-Day Oil Plein Air Workshop- September 8-10

(Tue., Wed., Thurs.) 8 am - 4 pm each day. Instructor: Renowned South Shore, Massachusetts artist William Cisselman. Paint at 3 different locations in the White Mountains each day, beginning with a class. Then paint with guidance, and tips from Bill. Students are expected to have their own equipment and some prior oil painting experience preferred. A supply list will be provided upon registering. Limited space. Class fee: \$200.00 pp.



### 1-Day Painting Depth and Distance Class - September 19

(Sat.) 9:30 am - 4:30 pm. Instructor: Ed DeBorja (www.edborja.com) In the morning session we color to create depth and distance in paintings. Aerial Perspective. The essential concepts are simple, but not always easy to apply. We will paint through the process and look at ways to make Aerial Perspective work for you no matter how you paint.



After a lunch break, Ed works on moving your feet back into a painting through composition—many very common elements that can be used by anyone. We will work through examples of good composition and then add Aerial Perspective from the morning to complete the picture (so to speak). A supply list will be provided upon registering. Acrylics/paints preferred. Class fee: \$75.00 pp.

### 1-Day Cut-Paper Collage Class - October 17

(Monday) 10 am - 4 pm. Instructor: Robert DeMello. Create an abstract cut paper collage. Robert will demonstrate all the steps in creating a collage, including format, composition, and trimming paper down. We will help students as they proceed with each step in the collage process. By the end of class, each student will have finished one collage, possibly two. A list of materials to bring will be provided upon registering. Class size limited to 6 students. Class fee: \$50.00 pp.



**PLEASE NOTE:** The artist at each session will self-select a fee strictly and we will practice the utmost care in safety guidelines. Please understand to secure your class. If a class is cancelled or rescheduled, we will inform you directly in full.

### GALLERY HOURS FOR AUGUST:

Monday, Tuesday & Thursday, 10-2 pm. (Closed Wednesday)  
Friday, 10am-7 pm and Saturday & Sunday 10-5 pm. Fall hours 184.

800-323-8841 • artworks4us2@gmail.com www.ChocomaArtWorks.com

See us on Facebook: www.facebook.com/ChocomaArtWorks

GWAC member artist Bob DeMario teaching Oct. 17th  
1-Day Cut-Paper Collage Class (see above for details)



When earlier this summer the Wolfboro Friends of Music announced the cancellation of our 85th live concert season, we also promised an alternative way to bring great music to you. One result of our concentrated endeavor is a free one-hour broadcast video concert at **7:30 pm on Saturday, September 26**, an “up-close-and-personal” encounter with **Fred Moyer**. This will be a classical and jazz piano performance leading off with Gershwin’s Rhapsody in Blue. The 4-camera video concert, created by Fred on the model he has successfully premiered this year, is available exclusively for the Wolfboro Friends of Music for presentation to Wolfboro and Lakes Region residents who wish to join an unlimited at-home audience.

Simply email [info@wfriendsofmusic.org](mailto:info@wfriendsofmusic.org) to request the link to the special YouTube channel. The link will be released fifteen minutes prior to concert time and sent to your email address. Access to this WFOM virtual concert is free of charge. In addition, immediately after the concert, Fred will be available on video conference via ZOOM for all who wish to chat with him for approximately the next half hour. If you wish to participate in this ZOOM session, we ask that you add that specific statement in your email to [info@wfriendsofmusic.org](mailto:info@wfriendsofmusic.org).

Fred Moyer began piano studies at age seven with his mother Betsy Moyer, a graduate of Oberlin Conservatory. At Indiana University, he studied with Menahem Pressler founder of the Beaux Arts Trio. Fred Moyer, a New Hampshire resident, in past years has performed concerts in hundreds of countries annually including Suntory Hall in Tokyo, Sydney Opera House, Windsor Castle, Tanglewood and the Kennedy Center in Washington. Yet his attention to varied audiences such as elder residences, music education centers and community orchestras, proves him to be a music ambassador par excellence. His activities have been supported by the National Endowment for the Arts and Humanities, the United States Information Service, the Paul Green Foundation, and many other grantors.



# Visual Arts Award Winners - Student work

## KRHS Senior Students Receive GWAC Visual Arts Awards .... from Nancy Piper

The Governor Wentworth Arts Council is pleased to announce the 2020 recipients of its Visual Arts Award. This monetary reward is based on artistic merit as shown in a portfolio submission, a completed application form and by strong recommendations from an art faculty member. It is offered to a senior student who will be attending a degree-granting, accredited art school/program after having attained their high school diploma.

The five applicants for the GWAC Visual Arts Award received a collective of \$1600. \$1345 was raised by a silent auction hosted at The Art Place and the balance was given from the "Paint Wolfeboro" fund.

Two of these students are from Wolfeboro and three from New Durham. This years top recipients are **Lyan Sam** of Wolfeboro who will be attending Mass College of Art and Design and **Meghan Bonneau** of New Durham who will be going to the Maine College of Art. However, all are solid students ranking from 21-44 in their class of 160. Three have been accepted to the Maine College of Art, one to Mass College of Art & Design and the other to Roger Williams University in RI. As you can see from the images, they are all remarkable artists and show great skill and potential for a future in the arts. I also feel that they have shown much dedication and responsibility in getting these applications submitted during these very "trying" times.

This year's field of applicants was especially strong and we also wanted to recognize the following students and have given them an honorarium for their excellent work in support of their artistic and educational goals. They are **Hope Drenning** from Wolfeboro (Maine College of Art), **Charlotte Hardy** from New Durham (Maine College of Art) and **Kayla Yates** from New Durham (Roger Williams University). **Congratulations to all these wonderfully talented and exceptional students !**

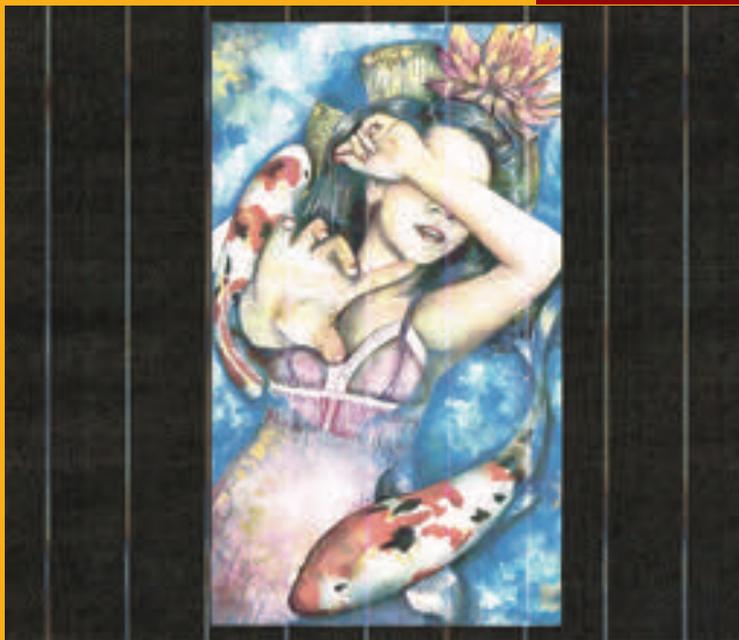
Kayla Yates



Meghan Bonneau



Lyan Sam





**Museum of  
Fine Arts Boston**

***Cézanne: In and Out of Time***

**November 11, 2020–February 28, 2021**

French painter Paul Cézanne (1839–1906) found complexity in the world around him and engaged with it through his art. His landscapes appear impossible to enter, his still lifes tilt forward at dizzying angles, and the sitters in his portraits withhold attention. Though he was a peer of the Impressionists, sometimes participating in their exhibitions and working alongside them, Cézanne’s vision and art departs from theirs in ways both subtle and startling.

Featuring 12 paintings by Cézanne in conversation with work by Degas, Pissarro, Renoir, and others, “Cézanne: In and Out of Time” looks at the trailblazing artist and considers what sets him apart. Similar subject matter—portraits, landscapes, and still lifes—demonstrates a shared commitment between Cézanne and his contemporaries to observing the material world. But Cézanne avoided depicting the fleeting aspects of nature that absorbed the Impressionists, choosing instead to investigate space and form, observing and working in a protracted, unhurried way. Of his process, Cézanne once noted, “I am progressing very slowly, for nature reveals itself to me in very complex forms.” His work rewards careful looking, much like the methodical manner required to make it. With its compressed view and its subject’s blank expression, the distinctly modern *Madame Cézanne in a Red Armchair* (about 1877) appears at once intimate and distant. The landscape *Turn in the Road* (about 1881) is a complex arrangement of shapes and spaces that challenges viewers’ perceptions. And *Still Life with Peaches and Pears* (about 1885–87)—with a bowl of fruit viewed from above and a nearby pear seen from the side, casting its shadow to the right—seems to capture two perspectives at once. Cézanne’s work conveys a constant push–pull of presence and absence, space and surface, time and timelessness. Seeing Cézanne’s paintings alongside those of his peers highlights what made his art distinctive when it was new—and what makes it so fascinating now.

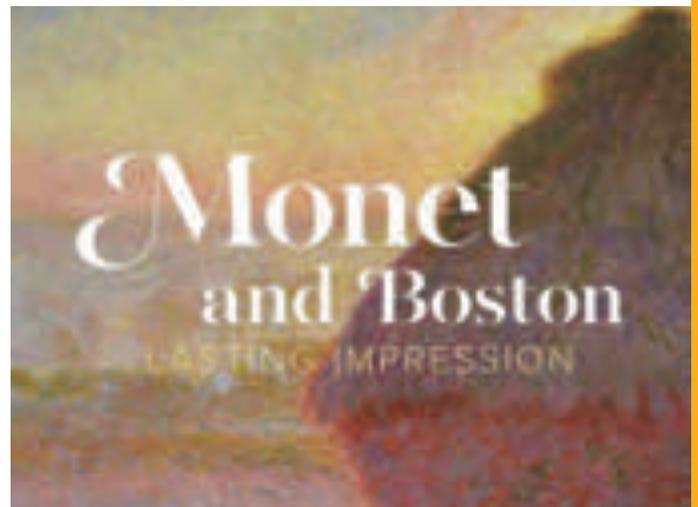


***Monet and Boston: Lasting Impression***

**November 15, 2020–February 28, 2021**

The MFA brings together its unparalleled collection of Monet paintings for the first time in a generation—in honor of its 150th anniversary Claude Monet (1840–1926) breathed fresh life into the art of painting. With a bold vision and radical approach that included a vibrant palette and visible brushwork, he proposed a new way of seeing and depicting the world. Artists and collectors came to France from near and far—from the US, Japan, and all over Europe—with hopes of meeting Monet and purchasing his work. His impact was far reaching and today his works are beloved around the globe.

Boston has been a center for the collecting and appreciation of Monet’s paintings since the late 19th century. In honor of its 150th anniversary, the MFA celebrates a great treasure of its collection with a once-in-a-generation chance to see all 35 of the Museum’s oil paintings by Monet. Many of the paintings were brought to Boston during Monet’s lifetime, and, although a gallery was dedicated to a rotating display of the artist’s works in 2016, it has been 25 years since the entire collection was shown together.



“Monet and Boston: Lasting Impression” highlights this city’s and this Museum’s enduring commitment to the artist. Through the generosity and foresight of local collectors, a retrospective of Monet’s long career permanently resides within the Museum’s walls—from early paintings like *Rue de Bavole, Honfleur* (about 1864) and his experiments with Mediterranean light in *Antibes (Afternoon Effect)* (1888) to works from his innovative *Grainstacks*, *Rouen Cathedral*, and *Water Lilies* series. What’s more: the exhibition draws from the MFA’s broader global collection to bring Monet’s early works into conversation with exemplars he admired—from Japanese woodblock prints to earlier European paintings—enabling a fuller understanding and appreciation of the art and artists that inspired him.

**NOTE: You must purchase tickets to attend on line prior to your visit. Safety protocols are in place according to the distancing guidelines. Visit [mfa.org](http://mfa.org) for details.**



Charlotte Hardy