

# Governor Wentworth Arts Council

FALL 2015  
[wolfeboroarts.org](http://wolfeboroarts.org)

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A quarterly publication for members and arts supporters

SAVE THE DATE

Governor  
Wentworth  
Arts Council

cordially invites

All Members and Friends to

the

Annual  
Artists Reception

A celebration of GWAC members' artwork

at

The Wolfeboro Public Library  
259 S. Main St. Wolfeboro NH

on

Sunday, November 8, 2015

2:00 - 4:00pm

To help prep or donate baked goods call

Barbara Gray 715-7009

To display your work

call Suzette Winchester 569-3372

[wolfeboroarts.org](http://wolfeboroarts.org)

# President's Note



photo by  
Diane Simpson

Greetings Everyone!

It's hard to believe that Fall is around the corner and we will soon be trading our t-shirts and shorts for cozy sweaters and fluffy socks!

Before we say "goodbye" to the summer of 2015, let's look back on some successful events; Of course there were the ART WALKS which were very popular with our summer visitors. We should also thank the galleries for bringing the town some extra summer spirit by way of live music, refreshments and demonstrators. PAINTWolfeboro which was in August this year was well attended by both artists and the public. It was a wonderful sight to see artists painting around the town. A fun day for all ages!

The Priscilla Hodges Scholarship Workshop will be taking place in September. The pastel workshop will be taught by renowned artist Robert Carsten at Camp Belknap in Tuftonboro, NH. Hopefully the weather will co-operate and everyone will have a great time and who knows, a few masterpieces may be on display at our November Annual Member Show & Mingle at the Wolfeboro Public Library.

On that note, enjoy the beautiful weather and be creative!

See you at the October meeting, or our annual gathering in November...

**Barbara Gray**  
*President 2015-16*

## OFFICERS 2015-16

**President**  
Barbara Gray

**Vice President**  
Jerome Holden

**Secretary**  
Judi Lemaire

**Treasurer Liason**  
Nancy Piper

## COMMITTEES

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Madelyn Albee & Debbie Hopkins

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Nancy Piper  
Andrea Dudley  
Treasurer: Suzette Winchester

**GWAC ART-Displays**  
Polly Cain

**ART WALK**  
Jeannette D'Onofrio &  
Jerome Holden

**Art in the Library**  
Suzette Winchester

**Grants to  
Schools & Libraries**  
Nancy Piper

**TABLESCAPES**  
Jeannette D'Onofrio

### Newsletter/e-ART Clips

Jeannette D'Onofrio

**Email Art News to:**

[j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

**(Winter Deadline: Dec. 1, 2015)**



Governor-Wentworth-Arts-  
Council/297525400332433

### Editorial Credits

Barbara Gray, Polly Cain,  
Debbie Hopkins,  
Suzette Winchester, Sandra White  
Jeannette D'Onofrio

### Photo Credits

Marti Koons, Friends of Music,  
Emily Marsh, Sandra White,  
The Village Players,  
Kingswood Reg. High Theatre,  
Northeastern Ballet Theatre,  
Diane Simpson, Robert Simmons,  
Jeannette D'Onofrio



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603-332-0511 [lilacprinting.com](http://lilacprinting.com)

## KICKSTART

GWAC member **Emily Marsh** has launched a Kickstarter for her Nouveau New Hampshire 2016 Calendar. Supporters can fund her project by ordering a \$15 calendar. See more info, including images of the calendar's whimsical illustrations, on Emily's website: [emilymarshillustration.com](http://emilymarshillustration.com).



## ART AT THE WOLFEBORO LIBRARY

- Sept** **Liese Gauthier**  
(acrylics & linoleum prints)
- Oct** **Lakes Region Photography Club**  
(photography)
- Nov** **Governor Wentworth Arts Council Annual Members' Show**  
(various medium)
- Dec** Mixed media group show  
organized by Peter Abate

*For details about how you can exhibit your work, contact Suzette Winchester, 569-3372.*

## WINTER NEWSLETTER DEADLINE

Be sure to get your winter arts events emailed in by **Dec. 1st** (covers Dec/ Jan/ Feb) to be sure it is seen by all GWAC members.

All GWAC members may submit info. We reserve the right to edit as space allows.

Remit to: [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)

## GWAC MEMBERS' SHOWS

### *Jottings from the Easel...*

Happy Fall to all artists of all mediums. Please visit the MVS Main St. downtown Wolfeboro throughout September and October to view the beautiful Pastels painted by **Pam Grady**.



*Pam discussing her technique during a GWAC meeting demonstration, 2015.*

During the month of September visit Huggins Hospital to view the unusual cut paper collage work by **Bob DeMario**. Also during the month of October, at the Hospital, **Carol Thomson** will have her artwork on display.

Remember - All works are for sale.

**Michael Culver** will be exhibiting his artwork and photography at the MVS throughout the winter months of November through April 2016.

All artists working in a medium that can be hung on a wall are invited to exhibit their work at the Huggins Hospital during the winter, November- April, 2016. All works are to be "FOR SALE" and must be framed and wired, no saw tooth hooks will be accepted. I will notify everyone in mid-October as a reminder, and hope we will have a great turnout and showing. I have all the supplies ready to hang our work. BE BRAVE!!

Also all member artists are invited to exhibit their work at the Wolfeboro Public Library during the months of April and May, 2016. Contact me for details: [pollywerks@aol.com](mailto:pollywerks@aol.com).

Plus, there is another venue to sell your work. The monthly ARTWALK held the last Friday of each month till Dec. 19th gives you the opportunity to show and sell your art pieces. Just email Jeannette D'Onofrio: [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com) by the 15th of the month to let her know you want to participate.

Have a great season!  
Polly Cain,  
Exhibit Coordinator

# Member Arts Events



**Saturday Oct 24th 7:30 PM**  
Anderson Hall, Brewster Academy  
205 S. Main St. Wolfeboro

Charles Jones is one whose "commanding technique and equally natural feeling for the poetry in the piano" shines forth in his titanic concert programs and distinct interpretations.

**Amit Peled and Stefan Petrov**  
**Homage to Pablo Casals**  
**Saturday Nov 21st 7:30 PM**  
Anderson Hall, Brewster Academy  
205 S Main St Wolfeboro



A 282-year-old cello and the recreation of a 100-year-old program will add up to an unprecedented concert night in Wolfeboro. Internationally acclaimed musicians Amit Peled, cello and Stefan Petrov, piano have collaborated to perform a 20-city US tour "Homage to Pablo Casals."

**TICKETS: [wfriendsofmusic.org](http://wfriendsofmusic.org)  
or at the door**



## MONTY PYTHON'S SPAMALOT™

A new musical lovingly ripped off from the motion picture  
**MONTY PYTHON and the Holy Grail**

**Nov. 13, 14, 15, 20, 21, 22**

The Village Players Theater  
Glendon St. Wolfeboro

Tickets available at Black's Paper & Gifts  
or  
[www.village-players.com](http://www.village-players.com)

**NBT**  
northeastern *Ballet* theatre

## Dracula

One night only!

Saturday, October 24 7:00pm

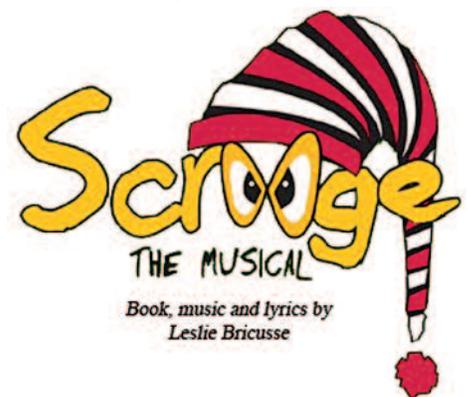
Oyster River High School, Durham

Special group ticket price of \$15 each for GWAC members. Call (603) 834-8834 to get yours today!

*Don't miss this spectacular Silvia Foth production!*



**Kingswood Reg. High School Theatre**  
present



Book, music and lyrics by  
Leslie Bricusse

**December 3, 4, 5 at 7:00pm**  
**Matinee December 5 at 2:00pm**

at the  
**Kingswood Arts Center**  
**McManus Road, Wolfeboro**  
**(Tickets sold at the door)**

Are you a local arts organization member who would like to reach our members and tell them about YOUR event?

Email us: [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com)  
and you could be featured on this page FREE!

# GWAC Members

## SANDRA WHITE, GWAC artist - What is Quilling or Paper Filigree?

Quilling is a very old craft. Its name comes of the practice of trimming the gold edges from books, and then winding the narrow strips of paper around feather quills, using the quill for the tool. Once rolled into circles and pinched into various shapes, the paper is used as texture and detail in pictures.

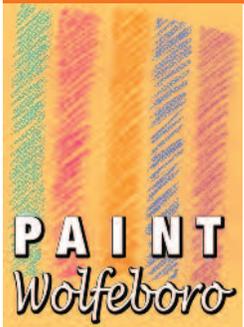
My own technique uses the quill work as the details behind cut-outs of Wild Life and Wild Flowers. The quill work simulates the feathers in the ducks and birds, the scales on the fish, the veins in the wild-flowers, and the fur on the moose. The Herons and Loons are my favorite Wild Life pieces. I hope you enjoy my website and I look forward to working with you on that special invitation keepsake.

You can contact me here: [www.quillingbysandrawhite.com](http://www.quillingbysandrawhite.com)  
or mail me at: 80 Heron Point Road, Alton NH 03809  
phone: 603-859-4811



## MEETING DEMONSTRATORS WANTED.....

Debbie Hopkins arranges demonstrators for the Arts Council meetings during the year. It can be a new technique, it can be reminding us of basic drawing and light influence or new materials and how they work. Now and then we push back our sleeves and do a fun craft in our hour after the meeting. If you can suggest an artist/crafts person you think would be interesting, please give Debbie a call (603-569-4994). Demonstrators receive a stipend for their time at our meetings. The months of demonstrations are June through October.



*from Debbie Hopkins*

GWAC's day of Plein Aire painting, "Paint Wolfeboro," found 29 painters in yellow tees busily engaged in painting the local scenes. There is always a gathering of out-of-town painters in and around Dockside and Cate Park. The local artists, knowing the area well, go further afield with their easels. Participating artists may bring two previously painted, matted and framed work to be hung for the entire day for sale. By 2 o'clock Mark Dearborn played music in the Community Bandstand, the refreshment committee offered something to drink and the newly.... sometimes wet, painted work was displayed for a "take home" price. One piece that was hung in the morning sold and one freshly painted piece done on dockside sold during the day. For the first time we offered first, second and third ribbons for the work done that day on site.

The public got to cast their votes for the winners. Aline Lotter took first place ribbon, Jim O'Donell Second and three artists shared third. Betty Brown, local artist, Marina Forbes, and Mary Lewis Sheehan.



New this year, the committee decided to bring back the Mouse Lady and her attendants. Pam Grady was our Mouse Lady, making little sketches of mice doing activities, having taken a thumb print from a participating child. For a donation of \$5, watercolor paint sets with brushes, water and paper were offered and children were encouraged to paint their own interpretations of water, ducks and boats.



The committee is claiming the third Wednesday in August as our annual Plein Aire day. Our five years of holding this event in September and chasing paper all over the park, brought about this change.

We are most grateful to three sponsors who made donations to support this art event: The Art Place, Made on Earth, and the Lamaire Charitable Fund.

It was apparent to the committee, that the artists enjoyed a day of painting on site, as well as the informal camaraderie of the last hour of the sale.

Debbie Hopkins and Madelyn Albee, Co-Chairs

*photos by Marti Koons*



# GWAC Members' Work



photos by: *Diane Simpson*  
contact her: [dsimpson6297@gmail.com](mailto:dsimpson6297@gmail.com)



## **BE A GWAC FEATURED ARTIST**

Are you a GWAC member and would you like to have your work featured in this quarterly publication?

We are always looking to fill the pages with YOUR artwork.

This is a forum for our members to display their work and possibly get commissioned.

Please send high resolution .pdf or .tif images to: [j@virgodesignstudio.com](mailto:j@virgodesignstudio.com) by Dec. 1, 2015

(winter theme preferred)

We reserve the right to publish images as space allows.



Museum of Fine Arts  
Boston

Avenue of the Arts 465 Huntington Avenue Boston, MA 02115  
www.mfa.org  
Adult, Youth, School, & Group Visits: 617-369-3310; groups@mfa.org  
HOURS: The MFA is open 7 days a week.  
Monday and Tuesday / 10 am–4:45 pm  
Wednesday – Friday / 10 am–9:45 pm

## Crafted Objects in Flux

August 25, 2015 – January 10, 2016

Discover the dramatic changes in contemporary craft in recent years. Contemporary craft-based artists are finding new ways to fully explore their disciplines. Artists engage a broadened range of materials, conceptual practices, ways of making, and modes of display than those that have been historically associated with craft objects.

“Crafted” explores this moment of “flux” in the field, focusing on contemporary craft-based artists who bridge cutting-edge concepts and traditional skills as they embrace and explore the increasingly blurred boundaries between art, craft, and design. Featuring a selection of works from across the landscape of contemporary craft, the exhibition includes more than 30 emerging and established international artists. Looking to a broad range of materials and practices, the exhibition explores the connections between craft and performance; the opportunities provided by new technologies and materials; and the power of rethinking craft’s interactions with architecture and space.

This exhibition is the first of its kind within an encyclopedic museum to explore the broad possibilities of contemporary artistic engagement with craft. By examining these interactions in proximity to historical examples in the MFA’s collection, “Crafted” demonstrates the vitality, viability, and variety inherent in choosing craft as a foundation for contemporary artistic practice.

*Above: Susie Ganch, Drag, 2012–13. Mixed media, steel. Photo courtesy Sienna Patti. Courtesy of the artist and Sienna Patti Contemporary.*



& museum shows

CURRIER  
MUSEUM  
of ART

150 Ash Street  
Manchester, NH 03104  
603.669.6144  
www.currier.org

## Maxfield Parrish: The Power of the Print

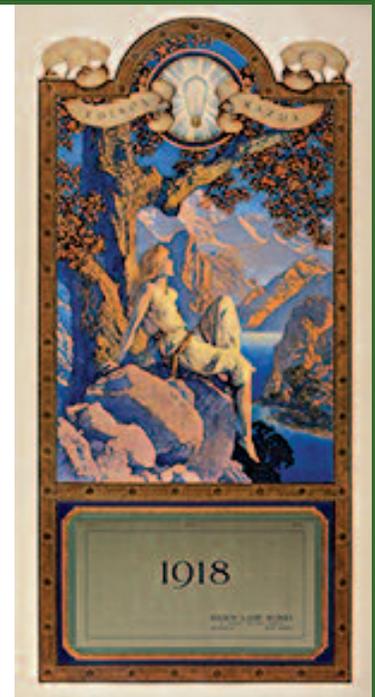
Oct. 9, 2015 — Jan. 10, 2016

One of New Hampshire’s best-known artists, Maxfield Parrish (1870-1966) was considered by many to be the most popular American artist in the first few decades of the 20th century. Beyond his undeniable artistic merit, Parrish’s enormous popularity was due to the wide dissemination of high-quality color prints of his paintings and illustrations. By embracing the then-state-of-the-art lithographic technology, Parrish ensured that his work had the potential to reach millions of Americans—and it did. His art was subsequently embedded into the consciousness of early 20th century America, and it continues to resonate in our contemporary visual culture.

This exhibition will feature an extensive selection of vintage art prints, calendar illustrations, advertisements and magazine covers and original paintings from the Hood Museum of Art and the Currier’s collection.

*Image Credit: Maxfield Parrish, Edison Mazda Lamp Works Calendar featuring Dawn, 1918.*

*Lithographic reproduction of original oil painting, printed by Forbes Lithography Co. Private collection. Photograph: David Putnam.*



### MUSEUM PASSES

Did you know that the local Wolfeboro Library has museum passes for the MFA, Currier Museum, and many of our local museums? Ask for details at the Library front desk.

# Governor Wentworth Arts Council

P.O. Box 1578 Wolfeboro, NH 03894

All members & guests  
**WELCOME** to  
the last GWAC meeting  
of 2015:

**Thursday, Oct. 1, 2015  
7:00pm**  
at the

**Village Players Theater  
51 Glendon St. Wolfeboro**

Following the business meeting  
you are invited to participate  
in the FIMO Clay Bead Workshop  
instructed by Marcia Christenson  
There is a small fee to participate,  
please contact Debbie Hopkins  
about the details: 603.569.4994

Contact Barbara Gray  
lovetoharp@aim.com  
or 715-7009

for meeting details.  
Light refreshments served.



*photo by Robert Simmons  
contact him: resphoto@metrocast.net*