

Governor Wentworth Arts Council

FALL 2016
wolfboroarts.org

Presidents' Note 2
GWAC Newsbites 3
Member Arts Events 4
GWAC presents... 5
More GWAC 6
regional Exhibits & Museum Shows 7

A quarterly publication for members and arts supporters



Fall
photo by
Robert Simmons
email: resphoto@metrocast.net

Presidents' Note

NEW DIRECTIONS, SAME GOAL DO WE NEED GWAC ANYMORE?

Recent trends and developments which seem to suggest the answer is "NO":

Decreased membership, little participation, age of its members and lack of support for our events. These have become genuine concerns of the Board.

Instead of having our regular monthly meeting, **on October 6th, the board alone will meet to discuss our options and the future of GWAC.** There is

still great hope for the continuance of this creative organization which has done so much for the community in the past. This year alone we have had art demonstrations at most monthly meetings, and a very successful day with

"Paint Wolfeboro" in August. Plans are in the works for another successful

"Tablescapes" in March, 2017. On June 10, 2017 Art&Bloom will come alive at the Wolfeboro Great Town Hall. All of these events are fundraisers to

enhance art education in the schools and our community. Last year we gave merit awards to two Kingswood Regional High seniors to assist in their future careers in the arts. BUT, without your help and participation these events can not happen or continue.

The board has received recommendations from members of the artists group and we need to hear from you. We would love to receive your comments before our next meeting on October 6th. Please email Co-Presidents,

Di Simpson, dsimpson6297@gmail.com or

Polly Cain, pollywerks@aol.com.

The future of GWAC is in our hands. You decide on its future.

Co-Presidents,
Di Simpson and Polly Cain



printing provided by:
Lilac Printing
189 Wakefield St.
Rochester, NH 03867
603-332-0511 lilacprinting.com

OFFICERS 2016-17

co-Presidents
Diane Simpson
Polly Cain

Vice President
Mike Connolly

Secretary
Judi Lemaire

Treasurer
Jerome Holden

COMMITTEES

Membership & Marketing
Jeannette D'Onofrio

PAINT Wolfeboro
Madelyn Albee & Debbie Hopkins

Priscilla Hodges Scholarship
Nancy Piper
Treasurer: Suzette Winchester

GWAC ART-Displays
Debbie Hopkins & Martha Koons

ART WALK
Jeannette D'Onofrio &
Jerome Holden

Art in the Library
Betty Brown

**Grants to
Schools & Libraries**
TBA

TABLESCAPES
Jeannette D'Onofrio

Newsletter/e-ART Clips

Jeannette D'Onofrio
Email Art News to:
j@virgodesignstudio.com
(Winter Deadline: Dec. 1, 2016)



Editorial Credits
Diane Simpson, Polly Cain,
Debbie Hopkins
Jeannette D'Onofrio

Photo Credits
Elizabeth Helfer, Michael Culver,
Barbara Gray, Emily Marsh,
Northeastern Ballet Theatre,
KRHS Theater, Martha Koons,
Judi Lemaire,
Jeannette D'Onofrio

GWAC Newsbites



Somerville, MA – The Nave Gallery announces the Artists and Opening Day schedule of events for “Wall to Wall: Art Builds Community” a show of local street and studio art which opens October 2nd 2016. Wall to Wall (W2W) affirms that art can help build a more positive, equitable community for all.
For information: Karl Stephan 617-413-3420, stephankd@gmail.com

GWAC member **Liz Helfer** is an artist participant with her piece:
“Construction Zone”
Construction sign and bronze castings 2016

Governor Wentworth Arts Council member **Mike Culver** had his photograph, “Win, Place and Show, Saratoga” selected to the Aviation Museum of New Hampshire’s Juried Exhibit, “Born to Fly.”

Kimberly Kersey Asbury, Associate Professor of Art & Design at Saint Anselm College served as the juror.

The “Born to Fly” exhibit will be at the Aviation Museum in Londonderry, NH from September 2 - October 12, 2016



Wolfeboro FRIENDS OF MUSIC present...

October 29, 2016 - Saturday 7:30pm - Tickets \$20

Anderson Hall, Brewster Academy 205 S. Main St. Wolfeboro

Carpe Diem String Quartet has become one of America’s premiere “indie” string quartets, without sacrificing its commitment to the traditional quartet repertoire. Charles Weatherbee, violin; Amy Galluzzo, violin; Korine Fujiwara, viola; and Carol Ou, cello - seriously talented in the most traditional sense, will bring the best of classical repertoire and choice modern pieces to our stage.



ART AT THE WOLFEBORO LIBRARY

Oct. Lakes Region Photography Club

Nov. GWAC Member Annual Show

Dec. Jeri Von Stein (pastels)

For details about how you can exhibit your work in the future, contact Betty Brown, 603-986-6006.

WINTER NEWSLETTER DEADLINE

Be sure to get your fall arts events emailed in by **Dec 1st** (covers Dec/Jan/Feb) to be sure it is seen by all GWAC members.
Remit to: j@virgodesignstudio.com

Please submit articles and events that YOU are participating in at least 3 weeks prior to our deadline.

GWAC Member arts organizations are welcome to send their news too!



Are you interested in taking an art workshop or course? Don't miss an opportunity to apply for a Priscilla Hodges Scholarship!

Any adult living in the Lakes Region is eligible to apply. Application forms are available at The Art Place, Blue Shutter Gallery, Sandy Martin's Gallery in Wolfeboro or on our website: wolfeboroarts.org

If you have any questions, call Nancy Piper 569-2762

Member Arts Events



the Painted Pumpkin PATCH CONTEST

PAINT a PUMPKIN

October 7th & 8th - 10am to 2pm
at any of the following locations:
The Libby Museum / Wright Museum of WWII
or / The NH Boat Museum - Pumpkins & Paint Provided!
or Paint Your Own At Home

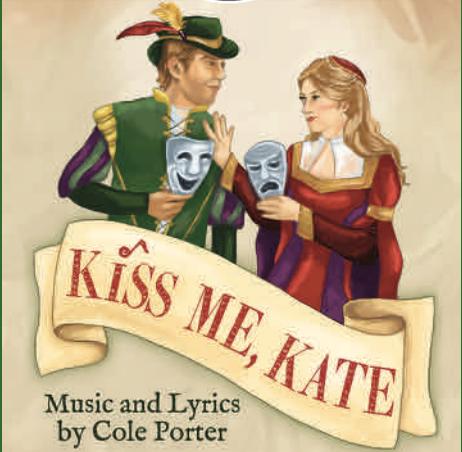
Enter Your Painted Pumpkin
in the

PAINTED PUMPKIN PATCH CONTEST
Sunday, Oct. 9 - 10am to 3pm

downtown at Purgin Green, Wolfeboro, NH
Deliver Your Pumpkin 10am - 12pm / Judging at 12noon
WIN Prizes! Child / Student / Adult
* Register to Participate - \$5
*Registration Available at Museums, on Facebook and on Purgin Green

powered by
WOLFEBORO CULTURAL COLLABORATIVE

Illustration by Emily Marsh

KISS ME, KATE

Music and Lyrics
by Cole Porter

51 Glendon St. Wolfeboro
NOVEMBER 11, 12, 13 / 18, 19, 20
Tickets \$18 at Black's Paper & Gifts
or www.village-players.com
sponsored in part by




Kingswood Theater
presents



The Drowsy Chaperone
A MUSICAL WITHIN A COMEDY.

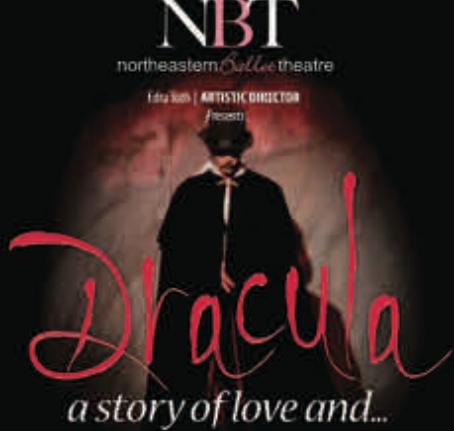
MUSIC & LYRICS by LISA LAMBERT & GREG MORRISON
BOOK BY BOB MARTIN & DON MCKELLAR
LICENSED BY MUSIC THEATRE INTERNATIONAL

IN THE KINGSWOOD ARTS CENTER
NOVEMBER 17th-19th AT 7:00pm
& NOVEMBER 19th AT 2:00pm

TICKETS AVAILABLE AT
BLACKS GIFTS AND PAPER & KINGSWOODTHEATER.COM

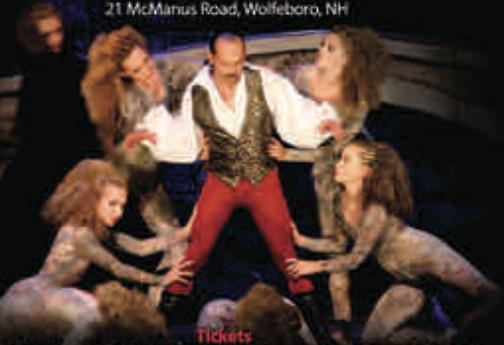
NBT
northeastern Ballet theatre

Edna Roth | ARTISTIC DIRECTOR
Presents



Dracula
a story of love and...

Saturday, October 29, 7:00pm
Kingswood Art Center
21 McManus Road, Wolfeboro, NH



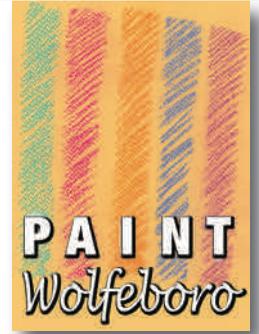
Tickets
\$20.00 | Adult \$17.50 | Children, Students & Seniors \$60.00 | Family of Four Pack
Group tickets available
Purchase tickets on-line at: www.northeasternballettheatre.org. call 603.834.8834
Parental discretion advised for children under 10

Northeastern Ballet Theatre is a socially operated non-profit organization.
10, Box 1164, Wolfeboro, NH 03376
www.northeasternballettheatre.org - northeasternballettheatre@gmail.com - 603.834.8834

GWAC presents...

7th Annual PAINT Wolfeboro welcomed 19 painters in August, some local and the rest from the Derry/Manchester area, to a day of plein air painting in and around Wolfeboro. Local painters were Marilyn Bodwell, Colina Cummings, Betty Kanca, Ruth Willett, Ann Willett, Hannah Newbury, Sarah Coppelstone, and Norman Royale.

Sunny skies prevailed, but Old Mother West Wind sought us out and sent us chasing paper all day. A fun day was enjoyed by children who lined up in front of the lady wearing mouse ears (Ilona Train), and her assistants to leave a thumbprint which was artistically turned into a mouse engaged in an activity, suggested by the owner of the thumbprint. A table and chairs on the green invited children to paint. A donation of \$5 provided them with their very own paint palette, brush and matt board to create their own masterpiece.



From 2 - 3:00pm paintings were hung and sales began. Two musicians played celtic music in the Community Bandstand while free refreshments were handed out across the park and the artists pulled up their chairs to relax and engage in conversation with buyers.

GWAC would like to thank its sponsors for this event: Mary-Beth Bryant - Made on Earth, Paul Doran - Doran Insurance, and Barbara & Wally Gibbs - The Art Place. As well as thanks to our GWAC volunteers helping during the day.

Photos by Martha Koons & Judi Lemaire



BIRDFEEDERS

from Di Simpson

GWAC's theme for the current year is Youth and Art Education. We are pleased to have youth involved with the 4H Youth and Family, UNH Cooperative Extension who will be building 15 bird feeders and 5 each to be donated to Sugar Hill Retirement, Wolfeboro Bay Center and Mountain View Nursing Home in early November. The residents of these communities located in Wolfeboro and Ossipee will be able to enjoy the winter birds of New England feeding at these handsome feeders for many winters to come.

The unfinished bird feeders will be painted by youth at the Kingswood Youth Center toward the end of October. Johnson Paint & Wallpaper have graciously donated paint and brushes to be used by the "artists" at the Youth Center.

Upon completion of the project, the artists will deliver the colorful bird feeders to the residences listed above. Completed bird feeders will be photographed along with their artists and these pictures will be printed in the GWAC's December newsletter.

Many thanks to Ilona Train, Debbie Hopkins, Polly Cain, Marty Koons, Sarah Coppelstone and Judi Lemaire for their support and suggestions with this youth project.





ART AND BLOOM UPDATE

The Art and Bloom committee had a very successful day on September 7th at the Wolfeboro Library meeting room gathering over 50 pieces of art work of various mediums from our very own talented GWAC members. That same afternoon 14 floral arrangers and members of garden clubs from all around the lake descended upon the library to choose and take pictures of a painting or artworks to interpret with flowers. Out of that offering, only 14 pieces had been chosen.

The committee has established a minimum of 25 pieces to exhibit, therefore we will offer another opportunity at the Library in the early Spring to gain 11 more floral arrangers to make this event a success.

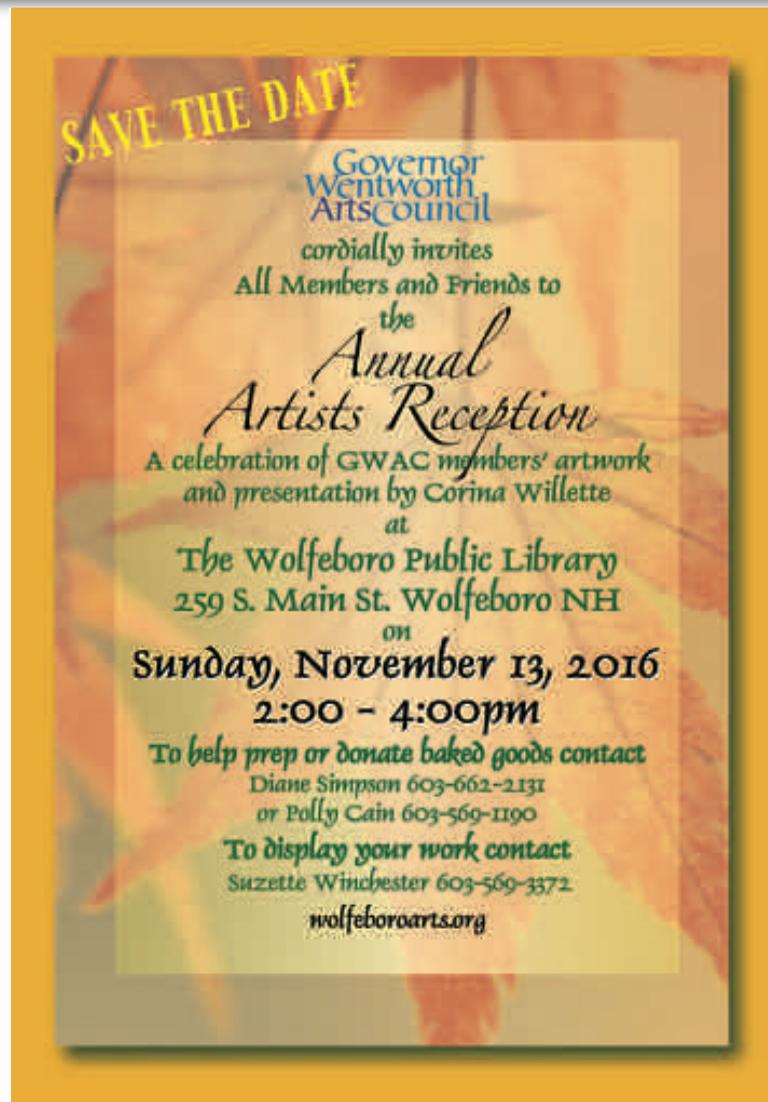
For those of you who cannot take this opportunity in the spring, because of other obligations, please email me, I have available many photos of the paintings to date for you to choose from that I can email to you. The committee will offer ongoing communication throughout the winter to everyone who will be participating. Please spread the word!

The actual ART&Bloom event takes place on June 10, 2017 from 10am-4 pm at the Wolfeboro Great Town Hall.

For more details, please contact:
Polly Cain, pollywerks@aol.com or 603-569-1190.



Pastel by Polly Cain



from Debbie Hopkins

Priscilla Hodges was a well known GWAC member who had a framing business in Melvin Village. She was a watercolorist, busy mother, running a business and to further develop her painting skills she would attend week-end seminars with visiting artists in the area. In memory of Priscilla, the Governor Arts Council formed a Priscilla Hodges Scholarship fund which helps local members taking art workshops with financial aid, as well as hosts artist workshops in the area.

Corina Willette, recipient of a Priscilla Hodges grant for her recent residency at Vermont Studio Center in Johnson, VT will be presenting an artist talk and slide show about her time spent there. Each month since 1984, over 50 artists and writers from around the world come to work on Vermont Studio Centers campus. The talk and slide show will be at the Wolfeboro Public Library during the Nov. 13th Annual Member Reception. The public is welcome to attend.



Museum of Fine Arts
Boston

Avenue of the Arts
465 Huntington Avenue Boston, MA 02115
www.mfa.org
Adult, Youth, School, & Group Visits: 617-369-3310;
groups@mfa.org
HOURS: The MFA is open 7 days a week.

William Merritt Chase

October 9, 2016 - January 16, 2017

William Merritt Chase (1849–1916) was a brilliant observer, an innovative painter, and a leader in international art circles at the turn of the last century. Rediscover this important and overlooked master, praised for his artistic skill in both oil and pastel, as well as for the variety of his subjects: sympathetic images of women, jewel-like landscapes, views of urban parks, and scenes of children at play. The first complete examination of the artist in more than three decades, "William Merritt Chase" brings together 80 of the painter's finest works in both oil and pastel, drawn from public and private collections across the US. This major international traveling exhibition, co-organized by The Phillips Collection (Washington, DC), the Museum of Fine Arts, Boston; Fondazione Musei Civici Venezia (Venice), and the Terra Foundation for American Art, sheds new light on the work of one of our country's leading American Impressionists. An exhibition catalogue, *William Merritt Chase: A Modern Master*, with five essays by prominent scholars of American art, is published by Yale University Press in association with the Phillips Collection.



Above: William Merritt Chase, *The Young Orphan (An Idle Moment)*, 1884. Oil on canvas. NA diploma presentation, November 24, 1890. National Academy Museum, New York (221-P).

Portland Museum of Art
7 Congress Square
Portland, Maine 04101
207-775-6148
portlandmuseum.org

THE ART BOOKS OF

Henri Matisse

The Art Books of Henri Matisse

October 7, 2016 to December 31, 2016

In the 1930s the pioneering French artist Henri Matisse began to produce book illustrations and artist books. Over the next two decades, he completed a dozen book projects, working with a variety of printing techniques to explore the relationship between image and text—both visually and thematically. This exhibition, provided by the Bank of America Art in our Communities program, presents four of Matisse's art books, revealing the artist's dynamic and multifaceted relationship with literature, creativity, and visual expression.

Image: Henri Matisse, (France, 1869 - 1954), *Icare (Icarus)* 8 of 20 in "Jazz" (detail), 1947, Stencil, lithograph, pochoir, 16 1/2 x 25 1/2 inches, Ex.2016.9.



Governor
Wentworth
Arts Council

P.O. Box 1578 Wolfeboro, NH 03894
wolfeboroarts.org



photo by Barbara Gray